

Robert J. Kasunic

Robert J. Kasunic is an Associate Register of Copyrights and Director of Registration Policy and Practices at the U.S. Copyright Office in the Library of Congress. He was appointed by the Register of Copyrights to this position on April 16, 2013.

Prior to this position, Rob served as Deputy General Counsel at the U.S. Copyright Office where he advised the Register of Copyrights, senior management in the Copyright Office and the Library of Congress, and other agencies in the U.S. Government, such as the Departments of Justice and State on domestic copyright law and digital copyright law matters. At the Copyright Office, Rob has been involved with a wide array of domestic Internet, technology, and Digital Millennium Copyright Act issues before the Office. He was the primary attorney in charge of the triennial Section 1201 Rulemaking process since its inception in 2000 through 2010, assisted with development of the Office's Orphan Works Report and its legislative proposal, and assisted with the Section 104 Report mandated by the DMCA.

He has been teaching copyright law for 20 years and is currently an Adjunct Professor at both the Washington College of Law and the Georgetown University Law Center. Before arriving at the Copyright Office, he ran an IP practice which included pro bono defense of a parody website from threats by Mattel for trademark dilution and major copyright infringement litigation against the Baltimore Ravens and National Football League Properties over the team's former infringing logo. Professor Kasunic is a frequent speaker and panelist on copyright issues, is the author of several published articles on copyright law, and manages his own website on copyright law and litigation at: www.kasunic.com. He is a past Co-Chair of the Washington, DC Chapter of the Copyright Society of the USA, former Trustee for the Copyright Society, and was Chair of the Copyright Committee for the IPL Section of the Bar Association of the District of Columbia.